

Rochester Mennonite Church

(Church by Zoom)

May 16, 2021

8:30 a.m.

An Invitation to Worship

Psalm of the Day

Psalm 47:1-9

Gathering Prayer

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our sins as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil, for thine is the kingdom and the power and the glory forever. Amen.

Music

Could It Be That God Is Singing
(VT #42)

Scripture Reading

Acts 1:1-14

Thoughts and Reflections

The Clashing of the Kingdoms

Music

Sword into a Plowshare
(VT #798)

Announcements

Pastoral Prayer

Music

Abide with Me
(VT #502)

Offering

(The special offering this month goes to Central Plains Conference.)

Benediction

42 Could It Be That God Is Singing

INVITATION NEW 8.7.8.7 D

E C#m E/B

1 Could it be that God is sing - ing and these notes are my re -
2 Have you car-ried heav-y si - lence, have you let old sor-rows
3 Hal - le - lu - jah for my Je - sus, for his life's sur-pris-ing

E C#m

ply to the God - light warm with - in me, join - ing
win, or pro-claimed psalms of for - give - ness, but not
course! May I, too, live bold re - sist - ance to in -

E/B E B E

earth and sea and sky? Sure-ly mer - cy has a
of - fered them with - in? Oh, the Spir - it, she was
jus - tice, hate, and force. Sure-ly peace, it has a

C#m7 B E C#m

ca - dence— I can feel it in my soul! Sure-ly
sing - ing, e - ven when we could not hear her a -
ca - dence, ask-ing all of what we bring! And if

GATHERING: God's Presence with Us

The musical score is written for a piano and voice. It features a treble and bass staff in the key of E major (three sharps: F#, C#, G#). The tempo and style are indicated by a '4/4' time signature. The melody is primarily in the treble staff, with lyrics written below it. The bass staff provides a harmonic accompaniment. Chord symbols are placed above the treble staff: E/B, C#m, E/B, and E. The lyrics are: 'jus - tice builds a cho - rus, mak-ing all God's chil-dren whole! bun-dant streams of liv - ing, wait-ing for us to come near. mu - sic is God breath-ing, take a ho - ly breath and sing!' The score ends with a double bar line.

E/B C#m E/B E

jus - tice builds a cho - rus, mak-ing all God's chil-dren whole!
bun-dant streams of liv - ing, wait-ing for us to come near.
mu - sic is God breath-ing, take a ho - ly breath and sing!

798 Sword into a Plowshare

SWORD INTO A PLOUGHSHARE Irregular

Am C G Am

Dai dai dai dai dai Dai dai dai dai dai

C G Am Fine

Dai dai dai dai dai Dai dai dai dai dai

Verses

C G

1 We share the ho - ly im - age of God, yet
 2 In Je - sus we are giv - en a guide who
 3 For - give, and make your en - e - mies friends; to
 4 The call of God, it ech - oes through time for

D G C

choose who we will be: to walk a path that
 teach - es us sha - lom: the thirst - y giv - en
 vi' - lence do not fall, for peace and jus - tice
 all hu - man - i - ty— each race, — age, —

G D G

leads in - to hate, or live in har - mo - ny.
 some-thing to drink, the stran - ger wel - comed home.
 are the good gifts the Spir - it gives us all.
 gen - der, and class— to stand in u - ni - ty!

Refrain

Am C G

A rust - y sword is the way of a world whose pain can on - ly in -

Am C G

crease. We fight for pow - er and kill for fear our stat - us

will de-crease. Je - sus shows us an - oth - er way: "Bless - ed

Dm Am F D/F#

are the least." A sword in - to a plow - share turned:

G Am C

Christ has giv - en us peace.

G 1, 3 Am 1st time to verse 2
2nd time to verse 4

peace.

2, 4 Am D.C.

502

Abide with Me

EVENTIDE 10.10.10.10

Capo 1: (D) (A) (Bm) (D) (G) (A7) (D)
 Eb Bb Cm Eb Ab Bb7 Eb

1 A - bid e with me! Fast falls the e - ven - tide. The dark - ness
 2 Swift to its close ebbs out life's lit - tle day. Earth's joys grow
 3 I need thy pres - ence ev - 'ry pass - ing hour. What but thy
 4 I fear no foe, with thee at hand to bless. Ills have no
 5 Hold then thy cross be - fore my clos - ing eyes. Shine through the

(G) (D) (Em) (E7) (A) (D) (A) (Bm) (D)
 Ab Eb Fm F7 Bb Eb Bb Cm Eb

deep - ens; God, with me a - bid e. When oth - er help - ers
 dim, its glo - ries pass a - way. Change and de - cay in
 grace can foil the tempt - er's pow'r? Who like thy - self my
 weight, and tears no bit - ter - ness. Where is death's sting? Where,
 gloom, and point me to the skies. Heav'n's morn - ing breaks, and

(G) (B7) (Em) (A7) (D) (Bm)(Em)(D/A)(A7) (D)
 Ab C7 Fm Bb7 Eb Cm Fm Eb/Bb Bb7 Eb

fail, and com - forts flee, help of the help - less, O a - bid e with me.
 all a - round I see. O thou who chang - est not, a - bid e with me.
 guide and stay can be? Through cloud and sun - shine, O a - bid e with me.
 grave, thy vic - to - ry? I tri - umph still, if thou a - bid e with me.
 earth's vain shad - ows flee. In life and death, O God, a - bid e with me.